Year 5 Peter Pan Comprehension and Writing

Key Vocabulary				
adventure	Neverland	pirates	shadow	adventure
darkness	light	fantasy	magical	darkness
emotions	growing up	Lost boys	mother	emotions
family	mermaids	Captain	ship	family
mythical	Mermaid Lagoon			

National Curriculum Objectives

- Make comparisons within and across the film and book.
- Identify and discuss themes.
- Ask questions to improve understanding.
- Draw inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence from the book and film.
- Note and develop initial ideas.
- Select appropriate grammar and vocabulary, understanding how such choices can change and enhance meaning.
- Increase their familiarity with a wide range of books, including myths, legends and traditional stories, modern fiction and fiction from our literary heritage.
- To predicting what might happen from details stated and implied.
- To distinguish between statements of fact and opinion.
- To discuss their understanding and exploring the meaning of words in context.

Glossary of star words and their meaning	

Intent	Teacher	Pupil
To know key characters and places within the opening of the story.		
To know the narrative can be interpreted differently from different points of view.		
To draw inferences related to characters' feelings, thoughts, and motives for actions by exploring Peter Pan's strengths and weaknesses.		
To understand behaviours and attributes with supporting evidence of Captain Hook.		
To explore the importance of the roles of the supporting characters within the story.		
To plan and write a diary entry of one of Captain Hook's pirates noting and developing ideas, whilst using a range of devices to develop character and setting.		
Select appropriate grammar and vocabulary, understanding how such choices can change and enhance meaning to describe a tropical lagoon inspired by the Mermaid Lagoon.		
To plan and write a character description of one of the significant characters in Peter Pan.		
To create an advert for Neverland that is imaginative and eye catching, using a range of persuasive devices.		