

## **Objectives**

To know and understand how and why pattern and colour is used in nature, and how it has inspired human design (e.g. combat clothing).

To recognise the work of artists and designers, making links to their own work.

To know how to use shape, form, colour, line, space and texture to create patterns.

Use drawing and painting to create a design with a theme of concealment.

To use knowledge of pattern to create the effect of camouflage.

To effectively evaluate own work.



| Key Vocabulary |           |            |  |  |
|----------------|-----------|------------|--|--|
| pattern        | spots     | lines      |  |  |
| symmetry       | squiggles | square     |  |  |
| round          | straight  | flowing    |  |  |
| nature         | patches   | camouflage |  |  |
| irregular      | 3D        | stripe     |  |  |

| During this topic I have learnt: |  |  |  |  |  |
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