

Little Bull's Adventure

National curriculum objectives:

En6/3.3a Plan their writing by:

- i. identifying the audience for and purpose of the writing, selecting the appropriate form and using other similar writing as models for their own
- ii. in writing narratives, considering how authors have developed characters and settings in what pupils have read, listened to or seen performed

En6/3.3b Draft and write by: IITC

- i. selecting appropriate grammar and vocabulary, understanding how such choices can change and enhance meaning
- ii. in narratives, describing settings, characters and atmosphere and integrating dialogue to convey character and advance the action
- iii. using a wide range of devices to build cohesion within and across paragraphs

En6/3.3c Evaluate and edit by:

- i. assessing the effectiveness of their own and others' writing
- ii. proposing changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning

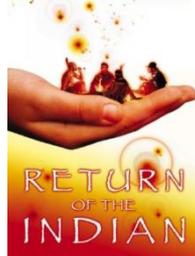
En6/3.3d proofread for spelling and punctuation errors

KEY VOCABULARY - STAR WORDS

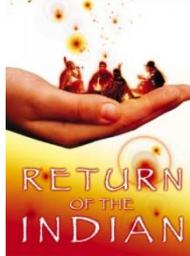
Little Bull	Patrick	Twin Stars	long house
camp fire	Iroquois	pipe	wedding Dance
buffalo	moccasins	tunic	plains
headdress	scalp	dream catcher	cradle board



Lynne Reid Banks



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Glossary of star words and their meaning

Intent	Knowledge to acquire	Child review	Teacher review
Intent 1	How can we use planning to write for purpose and audience?		
Intent 2	How can we use figurative language and characterisation to build upon a known story?		
Intent 3	How can we edit and evaluate to improve our own and peer work?		

