

# Lady of Shalott - Narrative Poetry

## National Curriculum Objectives

### En6/2.2 Comprehension

En6/2.2a maintain positive attitudes to reading and an understanding of what they read by:

- i. continuing to read and discuss an increasingly wide range of fiction - poetry
- ii. reading books that are structured in different ways and reading for a range of purposes
- iii. increasing their familiarity with a wide range of books, including literary heritage
- iv. identifying and discussing themes and conventions in and across a wide range of writing
- v. making comparisons within and across books

En6/2.2b understand what they read by

- i. checking that the book makes sense to them, discussing their understanding and exploring the meaning of words in context
- ii. asking questions to improve their understanding
- iii. drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence
- iv. predicting what might happen from details stated and implied
- v. summarising the main ideas drawn from more than 1 paragraph, identifying key details that support the main ideas
- vi. identifying how language, structure and presentation contribute to meaning

En6/2.2c discuss and evaluate how authors use language, including figurative language, considering the impact on the reader

En6/2.2e retrieve, record and present information from non-fiction

En6/2.2f participate in discussions about books that are read to them and those they can read for themselves, building on their own and others' ideas and challenging views courteously

En6/2.2h provide reasoned justifications for their views.

## KEY VOCABULARY - STAR WORDS

Shalott	Alfred Tennyson	Camelot	Arthurian legend
Lancelot	casement	reapers	echoes
weaving	curse	highway	damsels
abbot	crimson	knights	plumes
bugle	bloom	barges	suicide



## Glossary of star words and their meaning


Intent	Knowledge to acquire	Child review	Teacher review
Intent 1	How can we use the front cover to infer and predict?		
Intent 2	How can we access the contents of The Lady of Shalott and interpret it's meaning?		
Intent 3	How can we interrogate part one of the poem in greater depth and interpret the language?		
Intent 4	How can we convert poetry into narrative form whilst maintaining the meaning and detail?		
Intent 5	How can we write a first-person account showing understanding of language and inferring feelings?		
Intent 6	How can we write a character description showing understanding of language and inferring character?		

