

REPORT WRITING AND SUPERHEROES

National curriculum objectives

En6/2.2 Comprehension

- i. identifying and discussing themes and conventions in and across a wide range of writing
- En6/2.2b understand what they read by
 - i. checking that the book makes sense to them, discussing their understanding and exploring the meaning of words in context
 - ii. asking questions to improve their understanding
 - iii. drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence
 - iv. predicting what might happen from details stated and implied
 - v. summarising the main ideas drawn from more than 1 paragraph, identifying key details that support the main ideas
 - vi. identifying how language, structure and presentation contribute to meaning
- En6/2.2c discuss and evaluate how authors use language, including figurative language, considering the impact on the reader
- En6/2.2d distinguish between statements of fact and opinion
- En6/2.2e retrieve, record and present information from non-fiction
- En6/2.2g explain and discuss their understanding of what they have read, including through formal presentations and debates, maintaining a focus on the topic and using notes where necessary
- En6/2.2h provide reasoned justifications for their views.

En6/3.3 Composition

- En6/3.3a Plan their writing by:
 - i. identifying the audience for and purpose of the writing, selecting the appropriate form and using other similar writing as models for their own
 - ii. noting and developing initial ideas, drawing on reading and research where necessary
- En6/3.3c Evaluate and edit by:
 - i. assessing the effectiveness of their own and others' writing
 - ii. proposing changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning
 - iii. ensuring the consistent and correct use of tense throughout a piece of writing
- En6/3.3d proofread for spelling and punctuation errors

KEY VOCABULARY - STAR WORDS

superheroes	backstory	eyewitness	persuasion
formal/informal	report	posterity	rhetoric
hyperbole	plot	foiled	correspondent
reported speech	animated	graphic novel	comic



Glossary of star words and their meaning

	Knowledge to acquire	Child	Teacher
Intent 1	What are the features and characteristics of a superhero and how can we explore the backstory?		
Intent 2	What are the features of a report and how can they be presented in different ways?		
Intent 3	How can we plan and write an engaging narrative report, based on eyewitness accounts?		
Intent 4	How can we use the features of a diary to record a day in the life of a superhero?		
Intent 5	How can we use the stylistic devices of comics to tell a narrative with action, speech, sound effects?		
Intent 6	What are the features of superheroes?		
Intent 7	How do authors develop characters?		
Intent 8	How can we use our knowledge from the unit of work to create our very own and independent comic strip?		

