Stories in Familiar Settings
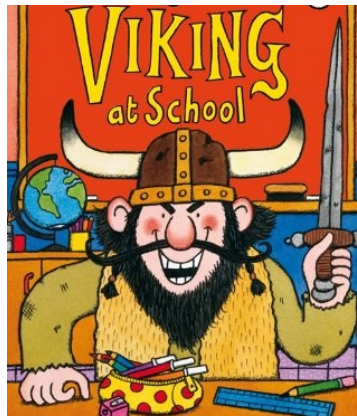
National curriculum Objectives:

organise paragraphs around a theme

in narratives, create settings, characters and plot

propose changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences

proof-read for spelling and punctuation errors

extend the range of sentences with more than one clause by using a wider range of conjunctions, including when, if, because, although

use conjunctions, adverbs and prepositions to express time and cause

Key Vocabulary		
setting	familiar/unfamiliar	adverb
plot	imagination	verb
simile	expanded noun phrase	adjective
creative	conjunction	preposition

Key:	Disciplinary	Substantive	Bigger picture

Glossary

plot	
familiar	
unfamiliar	

Learning intents questions	Pupil	Teacher
Is my story is set in Hatton Hill (a familiar setting)?		
Have I use adjectives to describe an unfamiliar character?		
Does my story contains events that happen in the school day?		
Does my character cause trouble throughout the school day?		
Do the events that happen appear in order of the school day?		
Have I included a variety of suitable punctuation?		