

SHADES OF LIGHT AND DARK

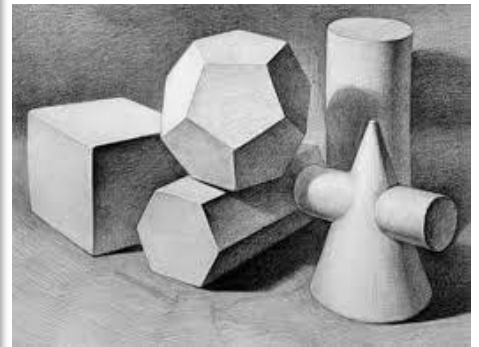
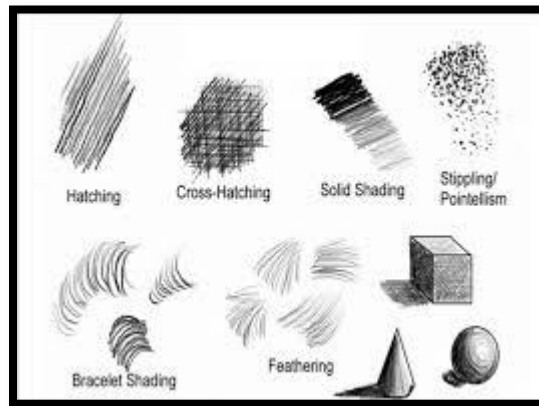
LINE, SHAPE AND FORM

Observational drawing developing pencil technique

- Observe an artist sketching in pencil and identify different techniques
- Develop pencil technique, including control, with experimentation over a period of time
- Use sketchbooks to learn sketching techniques; to record their observations; and use them to review and revisit ideas.
- Pupils will improve their mastery of drawing by applying skills to the sketching of a series of 3D shapes.

Key Vocabulary

light	still life	bracket shading
dark	hatching	feathering
shade	cross-hatching	grey
observe	solid shading	greyscale
pencil softness	texture	sketch
stippling	pointillism	contour lines



Pupil Review

What I liked about my sketch

What I could improve.
