

## Rousseau inspired design using oil pastel on fabric

- o Know and critique the work of Rousseau, identifying key elements of his work.
- o Understand the influence of Rousseau's work and its place in art history
- In the same way as Rousseau (who never visited a jungle), allow the children to be inspired by the jungle through secondary sources and imagination. Use sketchbooks to design Rousseau inspired jungle image
- Use sketchbooks to learn different oil pastel technique; including colour mixing and pressure blending, on a fabric surface drawing on learning in Year 5
- o Pupils will improve their mastery of pastel work by applying skills to create a bold image on fabric

Key Vocabulary		
oil pastel	jungle	background/foreground
secondary sources	Hidden image	camouflage
hessian	images	heavy pressure blending
colour mixing	oil pastels	shading







What I liked;

What I could improve;