

Year Four English

Stories Set in Historical Times

National Curriculum:

Pupils should be taught to:

- Discussing words and phrases that capture the reader's interest and imagination.
- Listening to and discussing a wide range of fiction
- Identifying themes and conventions in a wide range of books.
- Drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence
- Discussing and recording ideas.
- In narratives, creating settings, characters and plot.
- Use the first two or three letters of a word to check its spelling in a dictionary.
- Assessing the effectiveness of their own and others' writing and suggesting improvements.
- Writing down ideas and/or key words, including new vocabulary.

People drifted from every corner of the churchyard to see what was going on. There must have been five hundred people in St Paul's churchyard that day: meeting friends, doing business or just watching the entertainers. Entertainers like me and my father. 'Viz kachof ace on the saddle.'

"Oh!" I cried. "Oh! Oh! Oh! I am soooooo hungry! I would do anything for a crust of bread!"

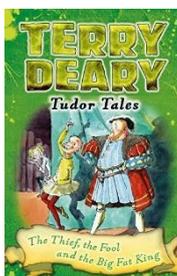


The trough was full of mince pie, but you have to pay for an ace if you want to make some money.



About fifty people pushed and jostled to get a better view. My father bring me onto the rough wooden tiffin we had brought with us.

"This little boy is so-soo hungry he is willing to risk his life to make a few pence."



Just so I said, "Father can make a far ... crash, my foot ... sorry, Mother ... coooool! My nose are crushed like a squashed fly!"

Will Somers said, "This king enjoys a game of man-of-stance. Do you play man-of-stance?"



Father scolded as if he didn't know. "Et ... we all stole a card. Then we turn the cards one at a time. The first one to see their own card wins, to that right?"

"That's right," came a rumbling cack voice from the doorway. We hurried to see the king leap into the kitchen.



The fat legs were covered in bandages. They say he had sores on his legs that

Glossary Of Star Words And Their Meaning

setting	
archaic	
first person	

Key Vocabulary – Star Words

historical	setting	Henry VIII	comparison
features	archaic	description	inference
comprehend	description	language	structure
reflection	first person	meaning	capture

Learning Intents

Student

Teacher

To know the features of stories set in historical times.		
To use appropriate language to describe a character's appearance and personality.		
To understand how to use a dictionary to find definitions.		
To implement the features of a story set in a historical setting using the first person.		
To discuss and comprehend a text using VIPERS.		