

Key Vocabulary						
highwayman	dawn	midnight	army	romantic		
hope	dream	rapier	legendary	love		
stirrups	pistol	Red Coats	moors	inn		
plaiting	sunset	musket	King George's	ostler/stable hand		
			Men			



National Curriculum

- To maintain positive attitudes to reading and an understanding of what they read by continuing to read and discuss poetry.
- Plan their writing by identifying the audience for and purpose of the writing, selecting the appropriate form and using other similar writing as models for their own.
- To consider how characters and settings in what pupils have listened to or seen performed.
- In narratives, describing settings, characters and atmosphere.
- Select appropriate grammar and vocabulary, understanding how such choices can change and enhance meaning.
- Use a wide range of devices to build cohesion within and across paragraphs.
- Ensure the consistent and correct use of tense throughout a piece of writing.
- Proofread for spelling and punctuation errors.
- To use relative clauses beginning with who, which, where, when, whose or that.
- To ensure the correct and consistent use of tense.
- To organise paragraphs around a theme
- To discuss, note and record ideas to develop.
- To use brackets, dashes or commas to indicate parenthesis.

Glossary of star words and their meaning				

<u>Intent</u>	<u>Teacher</u>	<u>Pupil</u>
To know the story of the Highwayman by identifying and discussing themes and conventions.		
To explore the meaning of words and language within the poem.		
To write a retell of The Highwayman describing settings, characters and atmosphere.		
To understand how to use inverted commas correctly.		
To write an unseen scene including speech using inverted commas.		