

YEAR 5 THE PIANO COMPOSITION

Key Vocabulary

memories	dreams	wedding ring	hobby horse	wife
war	friendship	present	love	loss
time	reminisce	Time	family	hope
pain	happiness	life	sadness	pain



National Curriculum Objectives

- To identify and discuss themes and conventions in and across a wide range of writing.
- To ask questions to improve their understanding
- To draw inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence
- To note and develop initial ideas, drawing on reading and research where necessary
- In writing narratives, considering how authors have developed characters and settings in what pupils have read, listened to or seen performed
- To use relative clauses beginning with who, which, where, when, whose or that.
- To provide reasoned justifications for their views
- To organise paragraphs around a theme
- To discuss and record ideas.
- To use a wide range of openers to build cohesion.



Glossary of star words and their meaning

Intent	Teacher	Pupil
To know the story of The Piano and identify themes and conventions.		
To use inference and predication to identify with the character.		
To generate a set of observations from the film using inference, deduction and question solving.		
To understand and empathise the range of emotions at each key life event.		
To create a retell of 'The Piano' developing the character and settings.		
To reflect on the story and provide reason justifications for our views.		