

# Year Four English

## Performance Poetry

### National Curriculum:

- Identifying how language, structure, and presentation contribute to meaning.
- Preparing poems and play scripts to read aloud and to perform, showing understanding through intonation, tone, volume and action
- read further exception words, noting the unusual correspondences between spelling and sound, and where these occur in the word.
- increasing their familiarity with a wide range of books, including fairy stories, myths and legends, and retelling some of these orally
- discussing words and phrases that capture the reader's interest and imagination
- recognising some different forms of poetry [for example, free verse, narrative poetry]
- read aloud their own writing, to a group or the whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear.



### Key Vocabulary – Star Words

Perform	Tone	Pitch	Body language
Project	Voice	Expression	Action
Rhythm	Pace	Verse	Archaic

### Glossary Of Star Words And Their Meaning

Rhythm	
Tone	
Pitch	

### Learning Intents

Learning Intents	Student	Teacher
Identify language features in narrative poetry.		
Recognise rhythm and rhyming patterns.		
Infer and predict the next stanza in a narrative poem.		
Understand how intonation, tone, volume and action can animate a text in a performance.		