



Music

Keeping the Pulse

Performing	Composing	Dimensions	Listening	History
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National Curriculum Objectives:

Use their voices expressively and creatively by singing songs and speaking chants and rhymes.

Listen with concentration and understanding to a range of high-quality live and recorded music.

Play tuned and untuned instruments musically.

Listen with concentration and understanding to a range of high-quality live and recorded music.

Experiment with, create, select and combine sounds using the inter-related dimensions of music.

Key Vocabulary

pulse	speaking voice	singing voice	thinking voice
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Impact

	Me	Teacher
Can I demonstrate an understanding of pulse using parts of the body.?		
Can I keep a pulse and show a sound pattern using bodies and voices?		
Can I explore using a thinking voice to show the pulse?		
Can I play short rhythms in time with the pulse?		
Can I demonstrate an understanding of pulse through performance.?		