



# Music

## Sound Patterns

Performing	Composing	Dimensions	Listening	History
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### National Curriculum Objectives:

Use their voices expressively and creatively by singing songs and speaking chants and rhymes.

Listen with concentration and understanding to a range of high-quality live and recorded music.

Play tuned and untuned instruments musically.

Listen with concentration and understanding to a range of high-quality live and recorded music.

Experiment with, create, select and combine sounds using the inter-related dimensions of music.

### Key Vocab

character	voice	sound	pattern
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### Impact

	Me	Teacher
Can I explore and change dynamics using the voice?		
Can I experiment with creating different sounds using a single instrument?		
Can I read simple rhythmic patterns comprising of one beat sounds and one beat rests?		
Can I play sound patterns in time with the pulse using a visual stimulus?		
Can I show awareness of different roles when performing in a group performance?		