



Music

Musical

Performing	Composing	Dimensions	Listening	History
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National Curriculum Objectives:

Use their voices expressively and creatively by singing songs and speaking chants and rhymes.

Listen with concentration and understanding to a range of high-quality live and recorded music.

Play tuned and untuned instruments musically.

Listen with concentration and understanding to a range of high-quality live and recorded music.

Experiment with, create, select and combine sounds using the inter-related dimensions of music.

Key Vocab

tempo	dynamics	rest	sound pattern	pitch
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Impact

	Me	Teacher
Can I explore tempo changes through movement?		
Can I explore how dynamics can be represented by different symbols?		
Can I clap simple rhythmic patterns while keeping the pulse?		
Can I interpret symbols to demonstrate a pitch pattern?		
Can I perform as part of a group to demonstrate dynamics, pitch and rhythm?		