



Music

Call and Response

Performing	Composing	Dimensions	Listening	History
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National Curriculum Objectives:

Play tuned and untuned instruments musically.

Experiment with, create, select and combine sounds using the inter-related dimensions of music.

Key Vocab

dynamics	sound	pattern	call and response
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Impact

	Me	Teacher
Can I create short sounds with varied dynamics that represent an animal?		
Can I copy a short sound pattern?		
Can I use my voice expressively and creatively by singing songs and speaking chants and rhymes?		
Can I create sound patterns based on call and response?		
Can I perform different sound patterns with contrasting dynamics?		