



Music

Instruments: Musical Storytelling

Performing	Composing	Dimensions	Listening	History
------------	-----------	------------	-----------	---------

National Curriculum Objectives:

Play tuned and untuned instruments musically.

Experiment with, create, select and combine sounds using the inter-related dimensions of music.

Listen with concentration and understanding to a range of high-quality live and recorded music.

Use their voices expressively and creatively by singing songs and speaking chants and rhymes.

Key Vocab

dynamics	encore	tempo	instrumental sound effect sound
----------	--------	-------	---------------------------------

Impact

	Me	Teacher
Can I explore listening and analysing a piece of music in relation to a story?		
Can I explore how music and sound effects can tell a story?		
Can I select appropriate sounds to match events, characters and feelings in a story?		
Can I suggest appropriate sounds to represent parts of a story?		
Can I perform a composition showing changes in tempo and dynamics?		