



Music

Structure: Myths And Legends

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|------------|-----------|------------|-----------|---------|
| Performing | Composing | Dimensions | Listening | History |
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National Curriculum Objectives:

Listen with concentration and understanding to a range of high-quality live and recorded music.

Experiment with, create, select and combine sounds using the inter-related dimensions of music.

Use their voices expressively and creatively by singing songs and speaking chants and rhymes.

Play tuned and untuned instruments musically.

Key Vocab

| | | | | |
|-------------|-------------------|----------------|-----------|-------|
| beat | legend | myth | pulse | rest |
| rhythm | paired half beats | notation | structure | tempo |
| composition | structure | thinking voice | | |

Impact

| | Me | Teacher |
|--|----|---------|
| Can I read and clap a rhythm based on a phrase from a story? | | |
| Can I hear, write and clap rhythms based on a phrase from a story? | | |
| Can I use a rhythm in different ways to demonstrate structure? | | |
| Can I create a structure using rhythmic patterns? | | |
| Can I perform a group composition? | | |