



Music

Body and tuned

percussion: Rainforests

Performing	Composing	Dimensions	Listening	History
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National Curriculum Objectives:

Improvise and compose music for a range of purposes using the inter-related dimensions of music.

Listen with attention to detail and recall sounds with increasing aural memory.

Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.

Develop an understanding of the history of music.

Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.

Use and understand staff and other musical notations.

Key Vocabulary

body percussion	clapping	clicking	patter	pitter
raindrop	boom	clap	rhythm	snap
tempo	contrast	Higher	Lower	structure
texture	compose	loop	melody	pitch
inspiration	keyboard			

Impact

	Me	Teacher
Can I identify structure and texture in music?		
Can I use body percussion?		
Can I create musical rhythms using body percussion?		
Can I create simple tunes?		
Can I build and improve a composition?		