



Performing	Composing	Dimensions	Listening	History
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National Curriculum Objectives:

Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.

Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.

Improvise and compose music for a range of purposes using the interrelated dimensions of music.

Use and understand staff and other musical notations.

Key Vocabulary

Acapella	dynamics	harmony	round	tempo
texture	pulse	ostinato	percussion	

Impact

	Me	Teacher
Can I sing in two parts using expression and dynamics?		
Can I recognise key elements of music?		
Can I perform a vocal ostinato?		
Can I create and perform an ostinato?		
Can I improve and perform a piece of music based around ostinatos?		