



Music

Samba & Carnival

Sounds & Instruments

Performing	Composing	Dimensions	Listening	History
------------	-----------	------------	-----------	---------

National Curriculum Objectives:

Listen with attention to and recall sounds with increasing aural memory.

Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.

Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.

Improvise and compose music for a range of purposes using the interrelated dimensions of music.

Key Vocab

Brazil	carnival	samba batucada	batucada bateria	agogo
chocalho	ganza	caixa	surdo	tamborim
repinique	rhythm	texture	dynamics	structure
samba	off-beat	pulse	syncopation	carnival
beat	break	composition		

Impact

	Me	Teacher
Can I recognise and identify the main features of samba music?		
Can I understand and play syncopated rhythms.		
Can I play syncopated rhythms as part of a group?		
Can I compose a basic rhythmic break?		
Can I perform rhythmic breaks within a samba piece?		