



Performing	Composing	Dimensions	Listening	History
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National Curriculum Objectives:

Play and perform in solo and ensemble contexts, using their voices (and playing instruments) with increasing accuracy, fluency, control and expression.

Listen with attention to detail and recall sounds with increasing aural memory.

Play and perform in solo and ensemble contexts, using their voices (and playing instruments) with increasing accuracy, fluency, control and expression.

Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.

Improvise and compose music for a range of purposes using the interrelated dimensions of music.

Understand and use staff and other musical notations.

Key Vocab

pitch	Romans	tempo	motif	beat
dotted minim	minim	mosaic	quaver	semibreve
transposing	flat	sharp	loop	ostinato

Impact

	Me	Teacher
Can I sing in tune and in time?		
Can I understand what a musical motif is?		
Can I compose and notate a motif?		
Can I develop and transpose a musical motif?		
Can I combine and perform different versions of a musical motif?		