



Performing	Composing	Dimensions	Listening	History
------------	-----------	------------	-----------	---------

National Curriculum Objectives

Play and perform in solo and ensemble contexts, using their voices (and playing instruments) with increasing accuracy, fluency, control and expression.

Develop an understanding of the history of music.

Listen with attention to detail and recall sounds with increasing aural memory.

Use and understand staff and other musical notations.

Improvise and compose music for a range of purposes using the interrelated dimensions of music.

Key Vocabulary

features	notation	unison	composition structure	melody
ensemble	minor key			

Impact

	Me	Teacher
Can I sing with accuracy, fluency, control and expression?		
Can I explore and use different forms of notation?		
Can I understand note length?		
Can I read simple pitch notation?		
Can I use hieroglyphs and stave notation to write a piece of music?		