



Music

Blues

Performing	Composing	Dimensions	Listening	History
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National Curriculum Objectives

Learn to sing and to use their voices, to create and compose music on their own and with others.

Play and perform in solo and ensemble contexts, using their voices with increasing accuracy, fluency, control and expression.

Develop an understanding of the history of music.

Use and understand staff and other musical notations.

Listen with attention to detail and recall sounds with increasing aural memory.

Improvise and compose music for a range of purposes using the inter-related dimensions of music.

Key Vocabulary

blues	Chord	12-bar blues	ascending scale	bent note
descending scale	scale	improvisation		

Impact

	Me	Teacher
Can I show understanding of some features of blues music?		
Can I lay the first line of the 12-bar blues?		
Can I play the 12-bar blues?		
Can I play the blues scale on a tuned instrument?		
Can I improvise with notes from the blues scale?		