



Music

South & West Africa

Performing	Composing	Dimensions	Listening	History
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National Curriculum Objectives

Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.

Listen with attention to detail and recall sounds with increasing aural memory.

Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.

Use and understand staff and other musical notations.

Develop an understanding of the history of music.

Improvise and compose music for a range of purposes using the inter-related dimensions of music.

Key Vocabulary

a-cappella	call and response	dynamics	chord	Break
improvisation	master drummer	ostinato	poly-rhythms	syncopation
metronome				

Impact

	Me	Teacher
Can I sing a traditional African song unaccompanied?		
Can I use tuned percussion to play a chord progression?		
Can use vocals or tuned percussion to perform a piece of music as an ensemble?		
Can I play call and response rhythms using percussion instruments?		
Can I create an eight-beat break to play within a performance?		