



Performing	Composing	Dimensions	Listening	History
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National Curriculum Objectives

Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.

Use and understand staff and other musical notations.

Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.

Improvise and compose music for a range of purposes using the interrelated dimensions of music.

Listen with attention to detail and recall sounds with increasing aural memory.

Key Vocabulary

Holi	synaesthesia	Graphic score	Vocal composition
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Impact

	Me	Teacher
Can I understand that music can be represented with colours.		
Can I represent a piece of music as a graphic score?		
Can I create a vocal composition based on a picture?		
Can I create a piece of music inspired by a single colour?		
Can I work as a group to perform a piece of music?		