



# Music

Dynamics, pitch and texture:

Coast-Fingal's Cave by

Mendelssohn

Performing	Composing	Dimensions	Listening	History
------------	-----------	------------	-----------	---------

## National Curriculum Objectives

Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.

Listen with attention to detail and recall sounds with increasing aural memory.

Improvise and compose music for a range of purposes using the inter-related dimensions of music.

Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression

## Key Vocab

depict	conductor	dynamics	improvise	pitch
texture	graphic score notate	notation	timbre	ensemble

## Impact

	Me	Teacher
Can I appraise the work of a classical composer (Felix Mendelssohn)?		
Can I improvise as a group, using dynamics and pitch?		
Can I improvise and compose music for a range of purposes using the interrelated dimensions of music?		
Can I improvise as a group, using texture?		
Can I use teamwork to create a group composition featuring changes in texture, dynamics and pitch?		