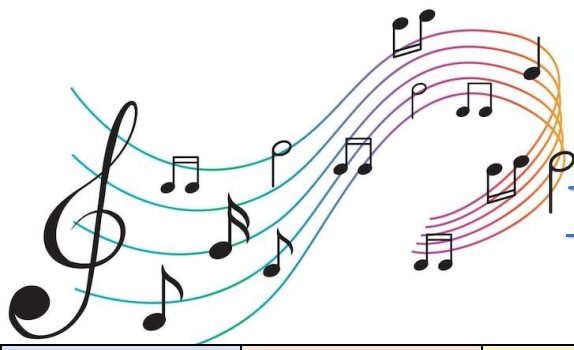




Music

Theme & Variations: Pop Art

Performing	Composing	Dimensions	Listening	History
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National Curriculum Objectives

Improvise and compose music for a range of purposes using the inter-related dimensions of music.

Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.

Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.

Develop an understanding of the history of music.

Listen with attention to detail and recall sounds with increasing aural memory.

Use and understand staff and other musical notations.

Key Vocabulary

Pop Art	theme and variations	energetic	ensemble	instrument
orchestra	pizzicato	powerful	relaxing	sections
variations	rhythmic elements	TIKI-TIKI	TI-TIKI	TIKI-TI

Impact

	Me	Teacher
Can I explore the musical concept of theme and variations.		
Can I compare and contrast different variations in the piece The Young Person's Guide to the Orchestra?		
Can I use complex rhythms to be able to perform a theme?		
Can I play TIKI-TIKI, TI-TIKI and TIKI-TI rhythms in 3/4 time?		
Can I use music notation to create visual representations of TIKI-TIKI, TI-TIKI and TIKI-TI rhythms?		