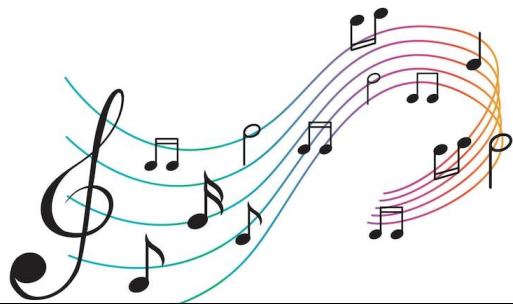




Music Baroque

Performing	Composing	Dimensions	Listening	History
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National Curriculum Objectives

Develop an understanding of the history of music.

Appreciate and understand a wide range of high-quality (live) and recorded music drawn from different traditions and from great composers and musicians.

Listen with attention to detail and recall sounds with increasing aural memory.

Improvise (and compose) music for a range of purposes using the interrelated dimensions of music.

Play and perform in solo and ensemble contexts, using their voices (and playing musical instruments) with increasing accuracy, fluency, control and expression.

Use and understand staff and other musical notations.

Key Vocabulary

aria	Baroque	opera	recitative	canon
counter subject	fugue	polyphonic	subject	oratorio

Impact

	Me	Teacher
Can I understand the importance of Monteverdi in the history of opera?		
Can I read and play a canon from staff notation?		
Can I demonstrate an understanding of Baroque music features when composing?		
Can I combine knowledge of staff notation and aural awareness to play a fugue?		
Can I apply their understanding of fugue structure when performing with others?		