

Art

Year 4 Autumn 1

Tinga Tinga

Objectives

- To know the history of African Tingatinga art, including the influence of tourism.
- To be familiar with the original work of Edward Saidi Tingatinga and compare with modern Tingatinga art.
- To observe Tanzanian artists painting in the Tingatinga style, observing how bold colours and pattern is created.
- To develop technique: through teaching and experimentation with different painting techniques, they develop control of the medium. Knowing which technique is most appropriate to the Tingatinga style. Use sketchbooks to experiment with the medium and to design an image in the style of Tingatinga.
- To improve mastery by producing a painting in the style of Tingatinga demonstrating clear understanding of the design influences and key elements of this style.
- To effectively evaluate own work.



Key Vocabulary

Tinga Tinga	Edward Saidi Tingatinga	Africa
bold colour	pattern	acrylic
tourism	repetition	wax
palette	outline	definition
mixing	hard edges	drybrush

During this topic I have learnt:
