

Year Four English

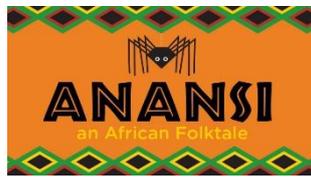
Stories From Other Cultures

National Curriculum:

- Listening to and discussing a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks.
- Identifying themes and conventions in a wide range of books.
- Discussing words and phrases that capture the reader's interest and imagination.
- Discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar.
- Discussing and recording ideas.

Understand what they read, in books they can read independently, by:

- Checking that the text makes sense to them, discussing their understanding and explaining the meaning of words in context.
- Asking questions to improve their understanding of a text.
- Drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence.
- Predicting what might happen from details stated and implied.
- Identifying main ideas drawn from more than one paragraph and summarising these.
- Identifying how language, structure, and presentation contribute to meaning.



Key Vocabulary – Star Words

culture	custom	ritual	Africa
tribe	country	continent	folktale
generation	meaning	comprehend	empathy

Glossary Of Star Words And Their Meaning

culture	
folktale	
generation	

Learning Intents

Learning Intents	Student	Teacher
To know the features of African culture and to understand the structure of a folk story.		
To know that a simile uses 'as' or 'like' to compare to a familiar object.		
To understand how a story is formed using a beginning, middle and end.		
To evaluate and propose changes to grammar and vocabulary to improve consistency.		