

# Year Four English

## National Curriculum:

Pupils should be taught to:

- Develop their understanding and enjoyment of **plays**.
- Preparing **play scripts** to read aloud and to perform, showing understanding through intonation, tone, volume and action
- Identifying how language, structure, and presentation contribute to meaning.
- Predict what might happen from details stated and implied.
- Develop positive attitudes towards and stamina for writing by: writing for different purposes.
- Plan their writing by: discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar.
- Draft and write by: composing and rehearsing sentences orally, progressively building a varied and rich vocabulary and an increasing range of sentence structures.
- Evaluate and edit by: assessing the effectiveness of their own and others' writing and suggesting improvements.

## Play Scripts



### Key Vocabulary – Star Words

Play Script	Cast List	Stage Directions	Colons
Characters	Brackets	Magic	Playwright
Layout	Personality	Language	Structure
William Shakespeare	Midsummer Night's Dream	Meaning	Culture

### Glossary Of Star Words And Their Meaning

Play Script	
Stage Directions	
Colons	

### Learning Intents

Learning Intents	Student	Teacher
To recognise the key features of a play script.		
To use appropriate language and vocabulary to write a description of a setting.		
To use our inferences regarding a characters' feelings, thoughts and motives to write a character description.		
To rewrite a classic play script in modern day form.		
To infer and predict the next act of a familiar play script.		
To evaluate play scripts by peer assessing their effectiveness and suggesting improvements.		