

Objectives

To understand the life and works of Tony DiTerlizzi.

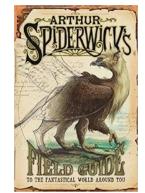
To investigate pictures of fantastical creatures considering colours, textures, shapes and environment. To improve mastery of art and design techniques including observing and recording illustrations based upon a familiar text.

To use sketch books to review and revisit ideas, completing annotations.

To develop their techniques, including their control and their use of materials, with creativity and experimentation, creating multilayer backgrounds.

To effectively evaluate own work.









Key Vocabulary		
Spiderwick	fantasy	magical
fairies	house brownie	goblin
ogre	Mulgarath	Thimbletack
Hogsquel	Griffin	illustration
detail	proportion	shading

During this topic I have learnt: